Isle of Man Splash In 2022

COMPETITION RULES

General Information

The overall theme is the Best of Manx. The organisers would like to showcase the amazing marine life and environment around the Isle of Man. The photography competition is open to all underwater photographers using digital cameras, regardless of the equipment that they use. The video competition is open to all underwater videographers, regardless of the equipment that they use.

The competition runs from June 1st until June 30th 2022. All images must be taken during the time frame of the competition.

Images must be taken in the marine environment, apart from the novelty category. Any image which in the judges' opinion has been created as a result of handling, placing or interfering with wildlife will be disqualified. Remote control photography (e.g. pole cams) is permitted. Props may be used.

Competitors should abide by the spirit of the competition, which is to demonstrate in a time-limited window the underwater photography skills required to make images that capture the essence of Manx diving.

There is no limit (other than those imposed by sensible diving practices) to the number of dives that a competitor may make during the competition period, provided that all images are submitted by the deadline. There is a limit of 3 entries per category.

Images entered in any category may be printed for display at the Isle of Man Festival of the Sea. The organisers reserve the right to publish the images along with the name of the photographer to promote the Festival of the Sea. Competitors keep the copyright to their images.

Registration

Registration opens on June 1st 2022. All competitors must register their intent to enter by 5pm June 30th 2021. Late registrations will not be accepted. Registrations must be made on the registration form and include a declaration to abide by the rules and the spirit of the competition.

Categories

Both video and stills images may be entered. Competitors may enter up to 3 images in any stills section and competitors may enter up to 3 videos. Each still entry costs £2 (to cover the cost of printing and display).

Still image categories are:

- **Macro**. Close-up images of underwater life (flora and fauna) Any close-up image of a specific subject and, if included, its immediate background context. All images at greater than life size magnification.
- **Wreck**. Any image (wide or macro) taken from a wreck in Manx waters.
- **Scenic**. An image that captures the underwater vista.
- **Novelty**. Funny images (intentional or spontaneous). May include props and be staged. May include captive organisms or images taken in any water.

The video category is: **My dive in 1 minute**. Maximum 1 minute. Material must be recorded in a single dive and should tell the story of the dive.

Image manipulation

All automatic and manual in-camera processing is allowed. However, in-camera processing (i.e. changes made post image capture) should be consistent with the spirit of the competition; it should restore the image to what was observed underwater at shutter release.

Out-of-camera processing is permitted to the following extent:

- Cropping to improve composition.
- Global (whole image) adjustments that are judged to restore the colour and contrast observed at image capture are allowed and encouraged. This includes colour balance, exposure, contrast, tone, highlights and shadows, clarity, noise, vibrance, saturation and lens distortion corrections (including lens vignette corrections) or any similar global adjustment provided by any software package.
- Local adjustments that change specific parts of an image are not permitted, for example any type of cloning, including back-scatter removal, partial image blurring or artificial vignettes.

Videos may be edited freely. Music or ambient sound may be included.

Image Submission

The deadline for submission of images is 14.00 on 3rd July 2022. All still images must be submitted as JPEG files. Photographers must have the original image, which they may be required to send to the organisers. All videos must be submitted as MP4 files. Videographers must have the original footage, which they may be required to send to the organisers. No watermarks on any submitted images or videos.

All submissions must be made in person to Discover Diving. Submissions must be made on a USB flash drive, hard-drive or optical disc. Files cannot be submitted remotely. Images will be copied by the organisers to be collated for the judging and awards.

File name format:
[CATEGORY][IMAGENUMBER]_ [FIRSTNAME][SURNAME]

All images must be submitted with an entry form which includes the name of the files being submitted and the category the submission is for. Entries must be paid for at the time of submission.

Awards of prizes

The judges' decisions are final, and no appeals are allowed.

Awards of prizes in each category will be made on Saturday 9th July at 7pm.

Tickets for the awards evening cost £10 each and include a fish and chip supper. Tickets must be ordered in advance and by July 7th at the latest.

Prizes winner will be photographed accepting their prizes so that we can thank our sponsors. There is no cash prize equivalent.

Any competitor not attending the awards evening who wins a prize will be notified by email. The prize can be collected by arrangement from Discover Diving, where photos of the presentation will be taken.

Isle of Man Splash In 2022

REGISTRATION FORM

Name	
Address	
Email address	
Telephone	

I agree to abide by the rules and spirit of the Isle of Man Splash In competition.

Signed _____   Date _____

This section to be completed at submission only.

Name _____

Entry number	Photo/Video (circle)	Category	Filename
1	P / V		
2	P / V		
3	P / V		
4	P / V		
5	P / V		
6	P / V		
7	P / V		
8	P / V		
9	P / V		
10	P / V		
11	P / V		
12	P / V		
13	P / V		
14	P / V		
15	P / V		

Total fee paid (£2 per stills entry)   _____£_____