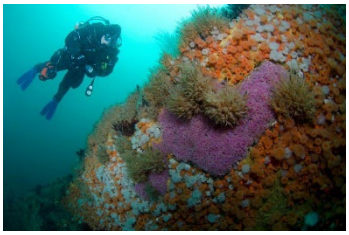


Isle of Man Splash In 2025

COMPETITION RULES

General Information

The overall theme is the Best of Manx. We would like to showcase the amazing marine life and environment around the Isle of Man. The photography competition is open to all underwater photographers using digital cameras, regardless of the equipment that they use. The video competition is open to all underwater videographers, regardless of the equipment that they use.

The competition runs for images taken between June 1st until June 30th 2025. All images must be taken during the time frame of the competition.

Images must be taken in the marine environment, apart from the novelty category. Any image which in the judges' opinion has been created as a result of handling, placing or interfering with wildlife will be disqualified. Remote control photography (e.g. pole cams) is permitted. Props may be used.

Competitors should abide by the spirit of the competition, which is to demonstrate in a time-limited window the underwater photography skills required to make images that capture the essence of Manx diving.

There is no limit (other than those imposed by sensible diving practices) to the number of dives that a competitor may make during the competition period, provided that all images are submitted by the deadline. There is a limit of 3 entries per category.

Images entered in any category may be printed for display at the Isle of Man Festival of the Sea. The organisers reserve the right to publish the images along with the name of the photographer to promote the Festival of the Sea. Images will be shared with the Biosphere Isle of Man Team for promoting the marine environment. Competitors retain the copyright to their images.

Entrance

There is no need to pre-register. We expect you to abide by the rules and the spirit of the competition.

Categories

Both video and stills images may be entered. Competitors may enter up to 3 images in any stills section and competitors may enter up to 3 videos. Each still entry costs £2 (to cover the cost of printing and display).

Still image categories are:

- **Macro**. Close-up images of underwater life (flora and fauna) Any close-up image of a specific subject and, if included, its immediate background context. All images at greater than life size magnification.
- **Biodiversity**. A portfolio of 4 images showing the diversity of marine life in Manx waters.
- **Scenic**. An image that captures the underwater vista.
- **Novelty**. Funny images (intentional or spontaneous). May include props and be staged. May include captive organisms or images taken in any water.
- **Any IoM image**. Must have been taken between July 2024 and June 2025.
- **Worldwide image**. Must have been taken between July 2024 and June 2025.

The video category is: **My diving month**. Maximum 2 minutes. Material must be recorded in the Isle of Man and give the viewer an understanding of diving in the Isle of Man. May include surface material as no more than 25% of overall video.

Image manipulation

All automatic and manual in-camera processing is allowed. However, in-camera processing (i.e. changes made post image capture) should be consistent with the spirit of the competition; it should restore the image to what was observed underwater at shutter release.

Out-of-camera processing is permitted to the following extent:

- Cropping to improve composition.
- Global (whole image) adjustments that are judged to restore the colour and contrast observed at image capture are allowed and encouraged. This includes colour balance, exposure, contrast, tone, highlights and shadows, clarity, noise, vibrance, saturation and lens distortion corrections (including lens vignette corrections) or any similar global adjustment provided by any software package.
- Local adjustments that change specific parts of an image are not permitted, for example any type of cloning, including back-scatter removal, partial image blurring or artificial vignettes.

Videos may be edited freely. Music or ambient sound may be included.

Image Submission

The deadline for submission of images is 12.00 on 6th July 2025. All still images must be submitted as JPEG files. Photographers must have the original image, which they may be required to send to the organisers. All videos must be submitted as MP4 files. Videographers must have the original footage, which they may be required to send to the organisers. No watermarks on any submitted images or videos.

All submissions must be made in person to Discover Diving. Submissions must be made on a USB flash drive. Files cannot be submitted remotely. Images will be copied by the organisers to be collated for the judging and awards.

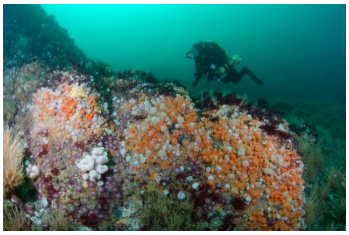
File name format:
[CATEGORY][IMAGENUMBER]_ [FIRSTNAME][SURNAME]

All images must be submitted with an entry form which includes the name of the files being submitted and the category the submission is for. Entries must be paid for at the time of submission.

Awards of prizes

The judges' decisions are final, and no appeals are allowed.

Awards of prizes in each category will be made in July (venue and date to be confirmed). Prizes winner will be photographed accepting their prizes so that we can thank our sponsors. There is no cash prize equivalent. Trophies have been commissioned by Biosphere Isle of Man.



Isle of Man Splash In 2025

ENTRANCE FORM

Name	
Address	
Email address	
Telephone	

I declare that I have abided by the rules and spirit of the Isle of Man Splash In competition.

Signed _____ Date _____

This section must be completed.

Name _____

Entry number	Photo/Video (circle)	Category	Filename
1	P / V		
2	P / V		
3	P / V		
4	P / V		
5	P / V		
6	P / V		
7	P / V		
8	P / V		
9	P / V		
10	P / V		
11	P / V		
12	P / V		
13	P / V		
14	P / V		
15	P / V		

Total fee paid (£2 per stills entry) _____£_____